

MELISSA KRITZER

Bassoonist

Education:

- 2011 MICHIGAN STATE UNIVERSITY
Doctor of Musical Arts in Bassoon Performance
Teaching Assistant (Instructor of Bassoon)
- 2003 UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC
Master of Music in Bassoon Performance
Koch Scholarship
University Graduate Scholarship (combined full scholarship)
- 2000 NORTHWESTERN UNIVERSITY
Bachelor of Music in Bassoon Performance
Magna cum laude

College Teaching Experience: Michigan State University

- 2008-2010 Private Bassoon Instruction: •Lessons with music majors and non-majors
- 2008-2010 Reed Making Class: •Required weekly course for freshman bassoonists
•Designed teaching materials
•Initiation of an optional weekly reed-making class for all bassoonists
- 2008-2010 Chamber Music Coach: •Instruction of undergraduate ensembles enrolled in woodwind chamber music
•Oversight of graduate woodwind coaches
- 2009-2010 Bassoon Methods •Required course for Music Education Majors
•Managed and repaired the inventory of instruments
•Designed the course, the grading and created teaching materials for the class
- 2008 Audition Preparation •Special Topics class for Music Performance Majors
•Generated a syllabus based on research
•Created a systematic approach using audio and video recording technology
•Launched the course

Professional Orchestra Experience:

2013-2015	second	Binghamton Philharmonic
2013-2015	second	Tri-Cities Opera
2015	substitute	Albany Symphony Orchestra
2011-2015	substitute	Long Island Philharmonic
2011-2015	substitute	United States Coast Guard Band
2013-2015	substitute	Hartford Symphony
2012-2013	substitute	Bronx Opera Company
2006-2010	second	Ann Arbor Symphony Orchestra
2008-2010	third	Flint Symphony Orchestra
2006-2010	second	Lansing Symphony Orchestra
2003-2006	principal	Kentucky Symphony Orchestra
2003-2006	principal	Cincinnati Baroque Orchestra
2003-2007	second	Richmond (IN) Symphony Orchestra
2002-2006	substitute	Dayton Philharmonic Orchestra
2005	substitute	Cincinnati Chamber Orchestra
2004	second bassoon	UANL Orchestra (Monterrey, Mexico)
2004	contrabassoon	New World Symphony Rome Tour
2002-2004	substitute	Columbus Symphony Orchestra
2003		Spoletto Festival, USA
2003		National Repertory Orchestra
2001	substitute	Chicago Symphony Orchestra
2000-2001		Civic Orchestra of Chicago
2000		American Institute of Musical Studies (Graz)

Chamber Music Experience:

2011-2015	Kammermusiker (United States Tours)
2014	International Double Reed Society Chamber Recital
2013-2015	Chelsea Trio Fernande Decruck Project
2014	Parrish Art Museum Concert (Composer Collaboration)
2012-2015	The Chelsea Quintet
2011	Harlem Chamber Players
2009-2010	Musique 21 New Music Ensemble
2010	Faculty Recital, Spring Arbor University (Spring Arbor, MI)
2009-2010	Concert Series at Historical Museum (Lansing, MI)
2008-2010	Electric Blue Wind Quintet (Pilot MSU Outreach Program)
2007-2009	Manitou Music Festival
2007	DMA Chamber Music Recital
2005-2006	Northern Kentucky University Faculty Wind Quintet
2003	Grandin Festival (Vocal Chamber Music)
2002	John Mack recital performance at Kent-Blossom Festival

Solo Performances:

2014 Chelsea Symphony (John Williams' *Five Sacred Trees*)
2014 Chelsea Symphony (Mozart *Sinfonia Concertante*)
2012 Duotopia: A Bassoon and Oboe Recital
2009-2010 3 DMA Solo Recitals
2008 Michigan State Philharmonic (*Concerto* by C. M. von Weber)
Concerto Competition Winner
2002 CCM Chamber Players (*Yellowstone Rhythms* by Jay Reise)

Summer Study:

2002 Kent-Blossom Music Festival, John Clouser, instructor
1999 Brevard Music Center, Barrick Stees, instructor

Applied Instructors:

2007-2011	Michael Kroth	Michigan State University
2001-2004	William Winstead	Cincinnati Symphony Orchestra (CCM Professor)
2000-2001	William Buchman	Chicago Symphony Orchestra (Civic Bassoon Coach)
1997-2001	Robert Barris	Northwestern University
1992-1997	Daryl Durran	Pennsylvania State University

Lectures:

2012 *Discovering the "Hungarian" in Andante and Rondo:
A Historical Approach to a Standard Bassoon Solo*
International Double Reed Society Convention

2009 *Participation of Latinos/as in Community Music Programs in the Midwest*
Julian Samora Research Institute Conference

Publications:

2013 Reviews for *The Double Reed*

Private Teaching:

2012-2015 Private Studio, 7th-12th grades and adults (7 students)
2015 Woodwind Mentor for Richmond County Orchestra
2012-2015 Frank Sinatra Performing Arts High School
2010-2011 Coach for woodwind section of Mid-Michigan Youth Orchestra
2007-2009 Private studio, selected through school band programs Ann Arbor and Lansing,
5-10th grades, (8 students)
2003-2006 Private studio, recruited through several school districts, 6-11th grades, (18 students)
2003-2005 Group lessons for beginning students at Sunman-Dearborn School in Indiana

Master Classes:

2012 Pennsylvania State University
2013 Hunter College

Administrative Duties:

2009	Michigan State Double Reed Day	<ul style="list-style-type: none">•Advertised online•Managed enrollment•Administered the collection of fees•Assisted guest artists•Recruited and oversaw volunteers•Supplied technical support for lectures•Worked with vendors
2008-2010	Studio Class Administration	<ul style="list-style-type: none">•Generated ideas for class lectures•Organized topics and performances
2008-2010	Accompanist Assignments	<ul style="list-style-type: none">•Organized studio accompanists for juries and recitals
2001	American Composers' Forum	<ul style="list-style-type: none">•Executive Assistant in Chicago

Professional Affiliations:

2001-2015 American Federation of Musicians
1996-2015 International Double Reed Society

Additional Skills:

Piano Accompanying
German Proficiency

Professional Recordings:

Naxos Label, Ann Arbor Symphony, *The Music of Paul Fetler*
Kentucky Symphony Orchestra, *The Kentucky Symphony Orchestra Salutes Frank Sinatra*
Upcoming: Naxos Label, Albany Symphony, *Concertos by Michael Daugherty*
Reed Trios of Fernande Decruck

